



Video Labs Enhances Editing Capability With Addition of Final Cut

Rockville, MD-----

Video Labs, the Rockville, MD based media marketing firm has added Apple's Final Cut Studio 2 to its family of multiple media formats and tools. While the company is supporting its clientele with a significant amount of multimedia services including authoring, duplication and replication, Video Labs continues to enhance its capability of effectively manipulating client content.

Major editorial houses choose Final Cut as their editing tool, and Video Labs now becomes one of those facilities. Final Cut Studio 2 delivers high-performance digital non-linear editing, native support for virtually any video format and facility class interoperability. The workflow extends to other Final Cut studio applications. Working as an individual or within a team environment, Final Cut provides for multiple creative options and technical control.

This version of Final Cut supports multiple standard and high-definition formats. Tapeless formats from Sony, Panasonic, etc. are easily dealt with in the Final Cut pro environment.

Of main interest to the Video Labs team is Final Cuts ability to enable a quick and efficient work environment. These characteristics ultimately lead to project deadlines being met with consistency and of significant importance, cost effective editorial solutions for high quality programs.

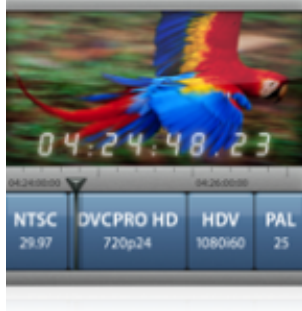
With the Final Cut Studio 2 and AJA's Kona 3 capture card, Video Labs is able to ingest/output video to/from virtually any source.

Videotape formats now being used at Video Labs to support its clients editing, duplication and mastering needs includes HDCAM, DVCPRO, DVCPRO HD EX, HDV, PROHD, Digital Betacam, Betacam SP, Beta SX, IMX, DVCAM, mini DV, Umatic, 1", M II, D 2, et al.

With the addition of the Final Cut editing solution, Video Labs continues their commitment to invest in technology and media content and distribution capability. With its increase in capacity, Video Labs enhanced solutions now offers its clientele the widest range of Videotape/Broadcast duplication, High Definition cloning, International standards conversion, DVD/CD duplication/replication, authoring, non-linear editing, media packaging, distribution and digital media delivery. Video Labs continues to offer its clientele 24 hour service every day of the year.

For more information, please contact Video Labs at 301-217-0000 or reach Video Labs on the web at www.videolabs.net or via email - sales@videolabs.net

Precision editing and trimming



Automatic Audio Conform Process

